



Dennis Rabinowitz

48 | DOUBLE PARK

More than mere car parking area, this Sydney garage serves as an entrance to the apartments above. Woven baskets fixed to the wall and a seat suspended from the ceiling instantly create a warm, welcome and an impression of luxury. This space, designed by Dennis Rabinowitz of JPR Architects, uses textures and colour to powerful effect. Square granite cobblestones meet a floor of siltstone stepper planks and black pebbles. The rich brown of the slatted garage doors is echoed in the timber of the stair treads in the lift lobby. JPR Architects, East Sydney, NSW, (02) 9966 1133.

First impressions count, and this garage provides the perfect segue to the luxurious apartments above.

"The natural materials we've used make a strong statement on their own. They don't need any further adornment."

RICHARD COLE OWNER-ARCHITECT



Richard Cole

36 | BRANCHING OUT

Owner-architect Richard Cole extended his house to include a large deck with a kitchen that runs along one side. The extension was designed to sit lightly under the branches of a magnificent old magnolia grandiflora. A wall of large sliding doors stacks back into a cavity tucked into the main house, allowing the kitchen and deck to become one for living, eating and playing. The tree provides cooling shade in summer while in winter the sun penetrates deep into the kitchen. Richard Cole Architecture, Avalon Beach, NSW, (02) 9918 3843, www.richardcolearchitecture.com.au.

Photography: Jennifer Spoo

"Sitting in the conservatory, you feel as though you're floating in the garden. It's a wonderfully light-flooded space – the plants really thrive and it's beautiful in winter!" **DREW LINDSAY** OWNER



Drew Lindsay

32 | TREE CHANGE

Wanting to take the house out into the garden when renovating his home in the NSW Southern Highlands, real-estate agent Drew Lindsay designed and built a conservatory opposite the front entrance. This gloriously calm room is surrounded by established trees yet still captures the morning sun. A keen collector, Drew has gathered various pieces of furniture and ornaments on his travels overseas and in Australia. "The French daybed is about two metres long. I found it when I was building this room," he says, "and then I came across the metal-framed rocking chairs. It was extremely fortuitous; they finish the space off perfectly."

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Photography Jennifer Soto

